Course Goals:

- To make detailed observations and improve visual analysis

- To communicate observations more effectively

- Identify how emotions and bias can affect objective observations

Objectives:

-Demonstrate visual analysis skills through accurate and detailed descriptions of art and clinical images

-Increased comfort speaking and writing about visual observations

-Develop strategies for dealing with ambiguity and evaluating diverse interpretations

-Demonstrate empathetic communication in the discussion of the human body

-Increase student engagement with the arts and the Museum of Fine Arts, Houston

**Thursday, January 11, 2018**

***Close Observation & Accurate Description – How to Look at Art***

Session Overview:

-Establish the role of visual analysis in clinical practice

-Develop questioning strategies for looking at art

-Practice close observation and accurate description in the galleries

6:00 pm Meet in Lobby of Audrey Jones Beck Building (5601 Main Street)

*Welcome & Course Overview*

(Location: Farish Class Room; Lower Level of Beck Building next to MFA Café)

6:20 pm *Art and the Body*

Rebecca Lunstroth, JD, MA (Assistant Director & Assistant Professor, McGovern Center for Humanities and Ethics) and Kelley Magill, Ph.D. (University Programs Specialist, MFAH)

7:00 pm Gallery Activity in Large Groups

How to Look at Art: Gathering Observations and Evaluating Interpretations through Conversation

7:50 pm Reflection on Gallery Experience

8:00pm Class Adjourns

Homework Online Survey and Reflection

**Thursday, January 18, 2018**

***Understanding Bias and Empathetic Communication***

Session Overview

-Discuss depictions of the human form in art

-Evaluate multiple interpretations for an image based on close observation

-Identify cultural ideals and biases

-Explore the role of empathy and aesthetic force, the effect that an image can have on a viewer

6:00 pm Meet in Farish Classroom (Lower Level of Beck Building, next to MFA Café)

Introduction to the exhibition *Home-So Different, So Appealing*

6:20 pm Gallery Activity in Large Groups:

Conversation: Identity, Place, and the Body

7:00 pm Gallery Activity in Small Groups:

Narrative and Empathy in *Home-So Different, So Appealing*

7:50 pm Reflection on Gallery Experience

8:00pm Class Adjourns

Homework Reading and Online Reflection about *Home*

**Thursday, January 25, 2018**

***Gathering Evidence – How to Look at Sculpture***

Session Overview:

-Practice close observation strategies for looking at three dimensional art

-Learn drawing techniques that promote close observation

-Gather evidence (observations), make connections, and pose questions through art to form an interpretation

-Continue to consider how works of art reveal bias and/or elicit empathy

6:00 pm Meet in Farish Classroom (Lower Level of Beck Building, next to MFA Café)

Introduction: Drawing Warm-Up Exercises

6:20 pm Gallery Activity in Large Groups

Examining Sculpture: Drawing as Close Looking

7:00 pm Independent Drawing and Close Looking Exercises and Reflection in Pairs

Looking at Sculpture: Arts of Asia, Africa, and Ancient Americas (Law Building)

7:40 pm Course Reflection and Evaluations

8:00pm Class Adjourns